

## Immigration is the common heritage of most people in the US!

We hope that by presenting a diverse collection of immigration narratives encountered in a familiar and local context (the 22 Fillmore bus), we can encourage you to recognize yourselves and your families in the immigrant population currently under attack by **H.R. 4437** (the Border Protection, Antiterrorism, and Illegal Immigration Control Act of 2005).

Please read a summary of the legislation to gain an understanding of the drastic potential impact of this amendment to people working in our economy, living in our community, and contributing to our society.

### recipe for this intervention

#### interviews

- 6 questions;
- 10 participants
- 1 bus line

#### production

- 3 crew members
- 3 days
- 1 DV camera
- 1 directional mic
- 2 DV tapes
- 1 comp w/editing program

#### screening

- 1 cheap DVD player
- 1 LCD projector
- 1 amp/sub/speak rig
- 1 console
- 1 power outlet

This intervention in everyday culture is a final project for SPCH 780 (Graduate Seminar in Performance Art, Communication, and Culture), with Dr. Kilgard, San Francisco State University, Spring 2006.

<http://dombrassey.com/jams/immigrantsarentfelons>

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